



TOBY COULTON

Theatre Designer

CONTACT

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EDUCATION

Rose Bruford College
Design for Theatre and Performance
1st Class Honours
2019 - 2022

Arts University Plymouth
Art and Design
Merit
2017 - 2019

REFERENCES

Juliet Shillingford
Head of Productions
Rose Bruford College
juliet.shillingford@bruford.ac.uk

Emma Hanson
Head of Department Film Sculptor
emmson@me.com

ABOUT:

As a designer, I'm passionate about creating dynamic and thought-provoking worlds through text-based work. Since graduation, I've continued to expand and explore my identity as a designer by working on multiple projects. All of which I work hard on creating an engaging, positive space to get the most from my team whilst working within tight timelines and budgetary restraints. I love taking part in each project for the unique experiences and problem-solving opportunities provided.

THEATRE

SET AND COSTUME DESIGNER:

Amadeus - Dorfman Theatre - St. Paul's Independent School - UPCOMING
Wildfire Road - Greenwich Theatre - Rose Bruford College - UPCOMING
Our Town - The Rose Theatre - Rose Bruford College - 2025
Blood Wedding - The Rose Theatre - Rose Bruford College - 2025
Isosceles - New Wimbledon Theatre / London Tour - 2025
Alice By Heart - Greenwich Theatre - Rose Bruford College - 2025
Oklahoma! - Dorfman Theatre - St. Paul's Independent School - 2024
Mermaid - The Rose Theatre - Rose Bruford College - 2024
The Grain Store - The Rose Theatre - Rose Bruford College - 2024
The Caucasian Chalk Circle - The Barn Theatre - Rose Bruford College - 2024
To Sir, With Love - Greenwich Theatre - Rose Bruford College - 2024
Where The Road Ends - Clifton Theatre - East 15 University - 2023
Cabaret Aladdin - West Green House - National Trust - 2022

ASSISTANT DESIGNER:

The Elixir of Love - Marina Hadjilouca - Arcola Theatre - 2025
Cluedo 2: The Next Chapter - David Farley - UK Tour - 2023
Table Manners - Sorcha Corcoran - Frinton Summer Theatre - 2021
Round and Round the Garden - Sorcha Corcoran - Frinton Summer Theatre - 2021

EXPERIENCE:

The Heresy of Love - Costume Supervisor - Marylebone Theatre - 2025
Vassa - Costume Supervisor - Marylebone Theatre - 2025
Frinton Summer Theatre - Model Maker - Frinton Theatre - 2025
Inside No.9: Stage/Fright - Graphic Prop Maker - Wyndham's Theatre - 2025
A Face In The Crowd - Prop Maker - The Young Vic - 2024
Passing Strange - Prop Maker - The Young Vic - 2024
Line & Form - Costume Realisation Project - Designer & Tutor - 2024
The Future of Theatre Design - Panellist - London Design Festival: Reconsidering Design in Performance - 2023

FILM & TELEVISION

Ahsoka: A Star Wars Story - Trainee Sculptor - Disney - HoD: Mark Cruise - February 2025 / August 2025
They Remain - Production Designer - Mini Productions - Rose Bruford College - September / November 2023
Beetlejuice Beetlejuice - Trainee Sculptor - Warner Bros. - HoD: Emma Hanson - March / June 2023
Lord of the Rings: The Rings of Power - Trainee Sculptor - Amazon Prime - HoD: Emma Hanson - July 2022 / March 2023

SKILLS:

Theatrical Design, Model Making, AutoCAD, Hand Drawn Technical Drawings, Prop Making, Polystyrene Sculpting, Costume and Prop Sourcing, Digital Art (Procreate), Presentations, Fabric Dyeing & Breaking Down, Basic Scenic Painting and Basic Sewing